

INDO LATIN JAZZ LIVE IN CONCERT BY MARIAH PARKER

Ancient-Future.Com Records AF-20142. 4 panel Digipak CD: \$17.98 list. File under: Jazz, World Fusion, World Music, Latin Jazz.
Digital Release date: January 20, 2017. Radio Add date: March 27, 2017. Physical Release date: April 28, 2017.



TRACK LIST (Total running time 52:22)

1. Affinity Minus One 7:40
2. Close Passage 6:55
3. For the Waters 6:30
4. Torredembarra 5:36
5. Song for Satie 6:12
6. Sangria 6:12
7. Jaguar Dance 5:09
8. Milo's Moment 9:29

Click to play on  Click to play on 

"Like all the best jazz bands, this group is as disciplined as it is innovative, stopping on a dime when the composition calls for it and soaring into gorgeous landscapes of free association the next moment that are as pleasing as they are adventurous. This is sophisticated stuff, an album of global fusion performed by a group with character, charisma and the confidence that comes across when world-class musicians at the top of their games come together and create magic in the here and now of a live performance." — Paul Liberatore, MARIN INDEPENDENT JOURNAL

In 2009, Mariah Parker launched her Indo Latin Jazz Ensemble with a sold-out debut concert at Yoshi's in Oakland, California. Mariah's new release for AncientFuture.com records, "Indo Latin Jazz Live in Concert," captures the magic of that first performance, as well as subsequent Northern California concerts at the Freight & Salvage in Berkeley, the Throckmorton Theater in Mill Valley and a studio session at Bob Weir's TRI Studios in San Rafael. These multi-track live recordings were painstakingly mixed and mastered over a seven-year period by veteran Ancient Future producer Matthew Montfort. "Indo Latin Jazz Live in Concert" is a follow-up recording to "Sangria," Mariah's debut CD, which received airplay on over 468 New World, Jazz and Latin jazz radio programs, and earned over 365 reviews and media placements, including two songs that ascended to the Smooth Jazz Now Top 100 Songs of 2009 chart.

According to LATIN BEAT MAGAZINE, Mariah Parker's Indo Latin Jazz Ensemble "blends the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music. Intriguing melodies that draw musical inspirations from the tempos of Brazil, Cuba, India, and Spain make for an uplifting serene yet passionate musical journey into an ideal world."

The musicians on Mariah's new release are all virtuoso performers and some are bandleaders and composers of international acclaim, including Paul McCandless, Grammy Award-winning woodwind virtuoso and co-founder of the world-renowned ensemble Oregon; Matthew Montfort, founder and leader of the world fusion ensemble Ancient Future and pioneer of the scalloped fretboard guitar; Kash Killion, bassist with the Sun Ra Arkestra, cellist and performer on African and Indian string instruments; Ian Dogole, world percussionist, bandleader and collaborator with Ancient Future and Hamza el Din; Brian Rice, virtuoso percussionist with Mike Marshall and Jovino Santos Neto; Duru Demetrius, Latin percussionist with jazz icons such as Joe Henderson and Herbie Hancock; Debopriyo Sarkar, tabla virtuoso who recently toured with the Kronos Quartet; and Fred Randolph, bandleader, composer and in-demand bassist who has performed with Maria Muldaur.

"Exuberant, exotic and inventive, Mariah Parker's talented combo breathes new life into Latin jazz and hints at the interesting journey ahead."

— THE PROGRESSIVE ASPECT

"This is a smoking... jazz set that sounds like summer. A tasty set with bite, this is one of those pleasant sets you want to keep in easy reach as a go to set for chilling out but keeping some edge intact. A delightfully killer set that works throughout."

— MIDWEST RECORD



Video: *Affinity Minus One* performed at Yoshi's, Oakland



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Media downloads: <http://mariahparkermusic.com/press-support>

ARTIST BIOS



Mariah Parker (composition, piano, santur) has been playing music from the time she could reach the keys on the grand piano in her family home. While completing her degree in music at UC Santa Cruz, she worked with ethnomusicologist Fred Lieberman and drummer Mickey Hart on the “Planet Drum” project and became fascinated with the possibilities of bridging musical concepts from different traditions. She has performed her original compositions in festivals in the US and Europe. A gifted composer and band leader, she released her first solo recording of her compositions, “Sangria,” in February of 2009. This release received extensive airplay and critical acclaim worldwide.

Paul McCandless (woodwinds) has brought a soaring lyricism to his playing and composing that has been integral to the ensemble sound of two seminal world jazz bands - the original Paul Winter Consort and the relentlessly innovative quartet, Oregon. A gifted multi-instrumentalist and composer, McCandless has specialized in an unusually broad palette of both single and double reed instruments that reflect his grounding in both classical and jazz disciplines. As a collaborator and solo artist, he has performed on more than 200 albums and appeared with such renowned all-star musicians as Pat Metheny, Jaco Pastorius, Wynton Marsalis, Lyle Mays, Mark Isham, Steve Reich, Al Jarreau, Bruce Hornsby, Art Lande, and Carla Bley.

Matthew Montfort (guitars) is the leader of the innovative world fusion group Ancient Future, and a pioneer of the scalloped fretboard guitar. In 2012, he was added to the 100 Greatest Acoustic Guitarists list at DigitalDreamDoor.com, joining luminaries such as Michael Hedges, Chet Atkins, John Fahey, and John Renbourn. Montfort has recorded with legendary world music figures ranging from Bolivian panpipe master Gonzalo Vargas to tabla maestros Swapan Chaudhuri and Zakir Hussain. He has performed concerts worldwide, including the Festival Internacional de la Guitarra on the Golden Coast of Spain near Barcelona and the Mumbai Festival at the Gateway of India in Bombay.

Kash Killion (bass, cello) is a first-call bassist and cellist who records and performs with various ethnic music ensembles and chamber orchestras ranging from the Sun Ra Arkestra to Cuban/Salsa bands such as Roberto Borrell y Orquesta La Moderna Tradición. With over a hundred recordings to his credit, he has played extensively with musical icons such as B.B. King, Cecil Taylor, John Zorn, Julius Hemphill, Reggie Workman, Sun Ra, Butch Morris, Paul Murphy, Glen Spearman, George Lewis, Alvin Baptiste, Chocolate Armenteros, Richard Egues, Larry Willis, Steve Berrios, and Francisco Aquabella.

Ian Dogole (global percussion) For nearly 30 years, Ian Dogole has articulated his vision of Global Fusion Music as a multipercussionist, bandleader, educator, recording artist, composer and producer. He has released seven recordings and a DVD as a band leader, and has recorded and performed with artists such as Hamza el Din, Tito La Rosa, and Alex DeGrassi. His instrumental array includes drums and melodic instruments from Africa, South America, the Middle East and Asia. He has received numerous grants, including a Jazz Performance Fellowship from the National Endowment for the Arts, and multiple grants from the San Francisco Friends of Chamber Music (SFFCM).

Brian Rice (Latin percussion) is a freelance percussionist with a B.M. in Percussion Performance and Ethnomusicology from the Oberlin Conservatory of Music. A well-rounded musician, Brian is a highly acclaimed performer, educator, and recording artist adept at numerous musical styles including Latin, Afro-Cuban, Brazilian, and contemporary music. Brian currently performs with several groups, including Mike Marshall and Choro Famoso, and Antonio Calogero Quartet (featuring Paul McCandless and Mike Manning).

Duru Demetrius (Latin percussion) Duru Demetrius’ finesse for percussion spans forty years in pop, jazz, and folkloric music of the world. Performances and recordings include collaborations with Michael White, Joe Henderson, John Handy, Stevie Wonder, Herbie Hancock, the Headhunters, the Pyramids, and numerous local groups such as C.K. Ladzepko’s African Music and Dance Ensemble (Ghanaian), Zak Diouf’s Diamond de Coura (Senegalese), and Jose Lorenzo’s Batuchache (Brazilian). He has performed internationally at festivals in Africa and the Middle East.

Debopriyo Sarkar (tabla) is a sensational tabla player from Kolkata and a senior disciple of tabla maestro Pandit Anindo Chatterjee. He has performed in the U.S. and internationally with many great artists, including Asha Bhosle and the Kronos Quartet. Debopriyo’s aesthetic balance between sensitive tonality and rhythmic power creates moods of deep and pure musical celebration, and his unique approach to the instrument offers a new and vibrant energy to the classical tradition of Indian Music.

Fred Randolph (bass) is an in-demand bass player as well as an accomplished composer, arranger, and educator. In addition to leading his own group, The Fred Randolph Quintet, he has performed with many of the Bay Area’s finest orchestras and musicians, including Maria Muldaur, Dan Hicks, Contemporary Jazz Orchestra, Collective West Jazz Orchestra, Sandy Cressman’s Homenagem Brasileira, Kenny Washington, Marcos Silva, Charged Particles, Melanie O’Reilly, Al Molina, Terrence Brewer, Akira Tana, and Frank Martin. As a bandleader he has produced three CDs that have garnered enthusiastic reviews.

To contact the artist directly:

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Report to **CMJ Jazz**, **Jazz Week**, **Roots Music Report Jazz**, **CMJ New World**, **Roots Music Report World**, **ZMR World**



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